





## Clarke System Evidences Trust In Student Body

"A manifestation of respect, an esteem due or paid to worth": that is how Webster defines honor. How do we?

Each one of us has worth — in the eyes of God, of our families and of our country. But public honor is rarely bestowed upon most of us. Honors Convocation and Commencement are two solemn occasions for this, but even then relatively few of us are affected.

At Clarke, however, the faculty and our fellow students manifest their esteem for us from one end of the year to the other. The opportunity to live under our system of student government is in reality an honor. Trust and confidence have been placed in us, that we will follow the rules we have promised to heed, and that we will put into evidence the qualities of refined women.

Each of us was born with our primitive tendencies in the foreground. It requires years of concentrated training to wear away the rough edges so that a refined individual emerges. Coming to Clarke, a young woman gradually realizes through the years of her college career, what qualities constitute a refined woman. Only practice is needed to turn these into permanent habits, into virtues.

At Clarke, we students are honored by the faculty's daily manifestation of esteem. It is our privilege to live under a principle of personal integrity. Taking advantage of their trust is a sign of childishness and a lack of refinement.

Fortunately the breaches which occur are, for the most part, due to carelessness. The large items of trust are still intact, but the edges have become rusty. Extra attention is needed in areas of refinement. Good taste and consideration of others are the unfailing clues of the character of a woman.

Every day we are at Clarke, honor is being shown us. We are trusted and respected as women of worth.

Are we?

**The**  
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CSPA Award of Distinction

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"It's the latest thing at the Sorbonne!"

### Aimez-vous la Sack? Here's What We Think!

Do you rack the sack or cherish the chemise? A synopsis of the situation shows that . . . many men hate them, most ladies love 'em, and all the manufacturers are ecstatic over them. Whatever your opinion, these Clarkite opinions are très intéressantes.

Junior JoAnn O'Meara, Williamsburg home economics major, reports her view:

"Cheers to the Chemise! I laud the chemise because, in my opinion, it is flattering, comfortable, and a welcome style change in feminine attire. Contrary to the usual male viewpoint, I maintain that the chemise is flattering to a woman's figure because it subtly accents what she has — and minimizes what she wishes she hadn't! And it is most comfortable to wear! The first time I wore a chemise, I was sold on it. And from the increasing amount of chemiserie seen on our campus, I'd say that most other Clarke girls are, too!"

Sharon Ryan, sophomore elementary education student from Des Moines, swings the opinion pendulum and reports:

"Sack dresses have been discussed so much that their controversial points are 'old hat.' I think the NFCCS style show influenced most of the Clarke girls who bought sacks, and, in some cases, it influenced the wrong girls. In my opinion, only tall, slim girls can wear them nicely. Since they seem to be just a fad, it appears a waste of money for any girl to have more than two.

The majority of fellows with whom I have talked share my opinion. Few of them like to see a girl waste money and look sloppy."

Joan Higgins, freshman art major from Des Moines, answers the controversial question with this reply:

"I like the sack dress because it is a new style different from those in any era I've seen — and reminiscent of an era I would like to have seen. We all like new things and that is one reason why the chemise has gone over so well, I think. The main reason most of the fellows don't like it is that they're simply not used to it — and they have seen so many exaggerated styles featured in magazines. Both the sack and the chemise are comfortable and may be worn for either casual or dressy occasions.

## In the College Light . . .

### Fine Arts Festival Opens April 27 With Select Viewing, Listening Fare

The first annual Arts Festival at Clarke college is scheduled for April 27-May 11. Sponsored by the departments of art, dance, drama, English, and music, the festival has as its main purposes to stimulate interest in the arts and to encourage a greater understanding and appreciation of them.

By means of symposia, exhibits, lectures, concerts, and demonstrations, the participants aim to provide a distinguished and varied program and to explore developments in the first of the arts.

The festival will begin with the opening of the Primavera Art show, Clarke student terminal art exhibit of the year. During the festival the art department will also hold its annual clothesline show, and will sponsor the appearance of Mr. and Mrs. Leonard O'Connor of Winnetka, Ill., in a joint lecture on religious art in the parish.

Three musical events have been planned for the festival: a recital of piano and choral music by Catherine Hsu, senior pianist, and the Clarkettes; a program of contemporary piano music

ions, which is another reason they appeal to me."

Senior English major Margie Bran-non, Anamosa, concludes:

"Now that the United States has finally launched its Vanguard, newspaper reporters and television comedians have been sharpening their wit on the fashion designers' latest creation, the chemise. But despite the numerous objections being raised against it, I still like it, and to judge from the Clarke campus, so do most Clarkites. Like all clothes styles, the chemise was not designed as a cure-all for the female figure. According to my more fashion-conscious friends, the chemise has been flagrantly violated by the cheap copies being produced and the haphazard way in which many people wear them."

### Modern Woman Evaluates Her Role

Modern Woman — who is she? The topic of heated discussion in articles and books, she is spoken of alternately as *The Lost Sex*, *The Superior Sex*, *The Second Sex*.

But currently there are two major trends of thought concerning her place in society. The extreme feminists cry out to her, "Be free." The early goals of this movement achieved, they are now busy seeking new means of releasing her from the bonds of motherhood and the confinement of the home. Their goal — to achieve for her a situation identical to the man's, not only externally but psychologically.

The violent reaction to this masculinized ideal of a woman is summarized in the new slogan, "Be yourself; be true to woman's nature." This line of thought is a decided novelty in our society, which has long striven to minimize the differences between men and women.

The controversy over woman's role in life is not merely theoretical but practical, touching the most personal decisions of daily life. We as college students face questions involving our future: Should I prepare for marriage or a career? Should I go on working after marriage? Will homemaking keep my intellectual interests alive? Where will I find fulfillment?

As Dr. Kersbergen points out in her booklet, *Woman*, the time is ripe for a genuine integration of woman's new found freedoms with a positive concept of her WOMANLY role in society. Such a complete concept can only be realized as women seek to find it in their own lives, and as they come to understand themselves as an integral part of God's eternal plan.

Woman was not created to compete with man, but to complete his being. Equal, but not identical, they form a functional whole. And only when man and woman cooperate can a full and harmonious development of civilization be achieved.

As women we must be aware of this special part we have in the destiny of the world. As college women we have the added responsibility of bringing others to recognize the dignity of Modern Woman.

by Daniel Ruslander with rhythm to be provided by Don O'Toole and Howard Smothers; and a program by the Clarke Trio with arrangements by Mary Hilger. Members of the Trio are Karen Morrow, Carol Blitgen and Sharon O'Donnell.

Clarke ballerinas will present an evening of selections from the dance repertory which will include both chorus and solo numbers. Choreography and direction will be by Tatiana Bechenova O'Rourke, instructor of ballet at Clarke.

The department of drama, well-known for its productions of theater in the round, will present *The Matchmaker* by Thornton Wilder in this form on May 3, 4, 5.

Contemporary developments in art, literature and music will be discussed by members from departments of art, English and music on May 8. Chairmen for this event include Ruth Ann Buenker, Charlene Craighead, and Patricia Strouhal.

The Arts Festival is the product of the joint concern of the participating faculty and students, and mirrors the continuing esthetic activities on our campus. Faculty co-ordinators for the Festival are Sister Mary Adorita, BVM, Sister Mary James Ann, BVM, Sister Mary Matilde, BVM, and Sister Mary Xavier, BVM, chairmen of the departments of English, art, music, and drama, respectively.

An invitation is extended to all Clarkites and their friends to attend as many of the cultural events as they can.

This is indeed a festival of plenty. Don't pass up this intellectual food.

The Courier, April 25, 1958  
**Art, Music Compare**

The Press club, efforts in presenting a May 8 at 8:15 p.m. program will be held. An introduction Order. will be given by Charlene Craighead with new types of art as in Kandinsky, Klee, Kokoschka. Patricia will present polytonal music. Eliot and Pound will be discussed by M. Sanders.

The "Reign of Apparent" the second topic on the be introduced by Ruth Duchamp, by Carol Strouhal. Patricia Strouhal will follow with a description of phase, atonality. Hart Criner, Joyce, Hemingway and will be treated in talks by Blek and Mary Jane Gr.

Ruth Buenker will in third phase of the discussion with the Soc. Carol Ullius will present Rivera, Orozco and Benda, literary counterparts Aud and Lewis, will be the subject of a discussion by Judee Hess.

The final phase, "The of the Present Order," will be introduced by Ruth Buenker. Strouhal will discuss new sources in microtonality and



### Musical Artists

McClish, Sheila Peters, Jay Kay Forkenbrock, Mary Lewnik. In the third row: Peters, Mary Frost and Elizabeth Benda, Sharon Colucci, Catherine Hsu.

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## Art, Music, English Students Compare Contemporary Arts

The Press club, Art club and Cecilian circle will combine efforts in presenting a comparative study of contemporary arts May 8 at 8:15 p.m., as a feature of the Arts Festival. The program will be held in Terence Donaghoe hall.

An introduction to the first topic, "Appearance of a New Order," will be given by Ruth Buenker, Press club president.

Charlene Craighead will discuss new types of art as evidenced in Kandinsky, Klee, Marin and Kokoschka. Patricia Strouhal will present polytonality in music. Eliot and Pound representing the new trend in literature will be discussed by Mary Helen Sanders.

The "Reign of Apparent Disorder," the second topic on the agenda will be introduced by Ruth Buenker. A discussion of the artists Dali and Duchamp, by Carol Sprengelmeyer will follow. Patricia Strouhal will continue with a description of the musical phase, atonality. Hart Crane, Faulkner, Joyce, Hemingway and Lawrence will be treated in talks by Barbara Bilek and Mary Jane Grant.

Ruth Buenker will introduce the third phase of the discussion, "Pre-occupation with the Social Order." Carol Ullius will present the art of Rivera, Orozco and Benton. Their literary counterparts Auden, Spender and Lewis, will be the subject of discussion by Judee Hess.

The final phase, "The Challenge of the Present Order," will be introduced by Ruth Buenker. Patricia Strouhal will discuss new tonal resources in microtonality and electronic

music. Judy Werthmann will demonstrate the new use of conventional forms in the work of the poets Frost, Thomas and Sandburg. The poet E. E. Cummings will be discussed by Patricia Mackey.

Following this, Verna Friedman will present the contemporary artists, Matta, Kline, and Motherwell, while Diana Borst will discuss Picasso.

Others participating in the program are Sandra Tambornino, JoAnn Bennis, Carole Darguzis, Patricia Price, Margaret Crane, Barbara Bernoudy and the Clarkettes. The general chairmen of the event are: Charlene Craighead, art; Ruth Ann Buenker, literature, and music, Patricia Strouhal.

## Operas, Student Exhibits Draw Musicians, Artists

The Spring Festival of Grand Opera presented by the Metropolitan Opera of New York will draw Clarke music students to the University of Minnesota, May 16-18.

The students will attend Eugene Onegin by Tchaikowsky, Der Rosenkavalier by Strauss, and Madame Butterfly by Puccini.

Clarke art majors Karol Kueper and Diana Borst are attending the two-day Secondary Art conference being held at the University of Iowa this weekend.



## An Aligning of the Arts

is seen in this group of girls representing the Press club, Art club and Cecilian Circle in a symposium on those topics. Participating in this Arts Festival event will be, l. to r., standing, Barbara Bilek, Mary Jane Grant, Patricia Strouhal and Mary Helen Sanders. Seated are Judy Werthmann, Ruth Buenker, Charlene Craighead, Patricia Mackey and Verna Friedman.

## SLC Elects Officers To Fill '58 Roster

Judy Ahern and Diane Hammes will serve as SLC treasurer and secretary, respectively, for the 1958-59 academic year. Student voting on Apr. 17 culminated the dual campaign.

Miss Ahern, sophomore social science major, is a resident of Dubuque. Miss Hammes, freshman from South Bend, Ind., has had experience as SLC representative of her class.

## Ballet

(Continued from Page 1)

A divertimento, consisting of three variations will follow. In the first variation, Marian Howie and Sharon Lurdin will dance to the music of Tchaikowsky's Reed Flutes. Solos by Miss Howie and Miss Lurdin danced to Waltz from Coppelia by Delibes and Nocturne by Respighi will form variations two and three.

The famous ballet, the Signets, from Act Three of Swan Lake by Tchaikowsky will be danced by Misses Howie, Lurdin, Powers and Kasmirs. The ballerinas will use the original choreography by Marius Petiphas, always used for the Signets. A zestful Tarantella and Czardas with music provided by the Danse Cosaque and the Can-Can from La Boutique Fantasque will be danced by Misses Howie, Powers, Lurdin and Rodriguez.

The integral place of pantomime in ballet will be illustrated by Ardyth Peters to the music of Valse Lente.

Tatiana Bechenova O'Rourke, director of the student ballet, travelled for nine years with the original Ballet Russe in Europe, Australia, the United States and South America.

Assistant director for the production is Marian Howie. Faculty co-ordinators are Sister Mary Anna Ruth, BVM, and Sister Mary Matilde, BVM. Kathleen Kasmirs is costume manager. Scenery direction is by Mr. Edmund Demers.

Accompanist for the Scarlatti number will be Patricia Giegerich. Lighting effects will be afforded by Rosaleen McEnany, Sally Miller, and Mary Jane Grant.

## Daniel Ruslander Will Give Concert

Mr. Daniel Ruslander, member of the music and drama departments of Clarke, will give a piano concert of contemporary music May 7 at 8 p.m. in Terence Donaghoe hall. The program is part of the Arts Festival.

Mr. Ruslander will present his own piano works, many standards, and selections from this season's musical comedies.

## Sr. Artist Depicts St. Luke in Glass

An eight-foot stained glass and mosaic figure of St. Luke is the thesis project of senior art major, Verna Friedman, as a partial requirement for her bachelor of arts degree. It will be unveiled at the opening of the Arts Festival on Apr. 28.

The artistic execution of St. Luke, who is patron saint of artists, occupies the right half of a six-by-nine foot panel. An ox's head and a quotation from the psalms, "I see the Lord Who hath given me insight," complete the left side.

Miss Friedman has inserted the panel into an iron frame suspended from the white wall above the stairway leading to the art department. The frame hangs six inches from the wall, so that the stained glass and geometric divisions will cast shadows on the white background.

Plans for this project were made last December, but the actual work on it was begun last month.



## Musical Artists

the "Clarkettes" will sing at the first event of the Arts Festival Sunday. Standing first row l. to r. are Marjorie White, Patricia Price, Shirley Johnsen, Patricia McClish, Sheila Peters, JoAnn Bennis, Elaine Shea and Sandra Tambornino. In the second row are Norma Knuth, Kay Forkenbrock, Mary Catherine Blake, Patricia Giegerich, Roseanne Vitullo, Barbara Bernoudy and Felice Kay. In the third row are Maureen Sullivan, Marilyn Peters, Maureen Sweeney, Margaret Crane, Ardyth Lewnik. In the fourth row are Karen Morrow, Carole George, Patricia Strouhal, Peters, Mary Frost and Frances Pundt. In the fourth row are Karen Morrow, Carole George, Patricia Strouhal, Elizabeth Benda, Sharon Waldron, Carol Nilles and Mary Ann White. Not present for the picture were Clarene Colucci, Catherine Hsu, Anne Maley and Celine Wolfe.

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## Patron Saint of Artists

is Saint Luke, here done in glass mosaic by senior Verna Friedman as her thesis. Inscribed on the panel are the words "I see the Lord Who hath given me insight." Miss Friedman is taking final views of her work as it nears completion.



## Future M.D., Ph. D. Appear In Ranks of 1958 Graduates

by Ellen Fox

Advanced study in science is widely encouraged today, but not all young aspirants will find the doors as wide open as did two Clarke seniors. Roseanne Vitullo and Patricia Holmes. Roseanne, a Chicagoan, has been accepted at Stritch School of Medicine at Loyola university, Chicago, and Pat, of Yankton, S. D., has been awarded a University Fellowship in Chemistry at the University of Illinois.

The road to acceptance and success started long ago for each girl. Roseanne's interest in biology and a parallel interest in medicine has existed, she relates, "ever since I can remember." But during high school she became more interested in music and drama, and consequently entered college as a music major. In the end, however, biology won out. For three summers she procured work in a hospital, and this personal contact with the medical world spurred her interest in medicine.

### Notified of Acceptance

Thus it was that a short time ago, Roseanne was notified she had been accepted at Stritch—but only after examination of transcripts and recommendations, a personal interview and a passing grade on the American Medical association exam.

Eager spring days find Roseanne involved in her senior biology project: a case study of a mongoloid who died of leukemia. The work includes preparation of slides of tissues showing the deviation from the normal.

But though "Ro" is entering medical school, she hasn't lost her interest in music and drama. She is a member of the schola and is currently busy with the Loras musical, *Show Boat*. She has also been active in the CCP, helping with many of the productions. Too, the senior biology major has served as a Tuckpointer, a member of the Public Relations board and as prefect of the Clarke sodality. And one of her hobbies is accordion playing.

### Retains Various Interests

This winter Roseanne received considerable recognition when she gained honorable mention in the Outstanding Catholic Youth Award.

As for future plans—medical school, of course, and then a specialization in "something." She is not sure yet what that will be, but she admits that her two greatest interests are blood diseases and obstetrics.

### Four Scholarships Offered

Pat Holmes chose the University of Illinois fellowship from among four offered. The other three were at Loyola university, St. Louis university and the Harvard Medical center. During Easter vacation she was invited to fly to Harvard where she was interviewed for the proposed fellowship. After considering all four possibilities, she has decided to take her Master's degree in chemistry at the University of Illinois and hopes later to continue her studies at Harvard, working towards a Ph.D. degree in pharmacology or medicinal chemistry.

How did this potential Ph.D. get started? Pat reported that she has always been interested in science and during high school decided to study chemistry. Her senior research project this year is in the field of medicinal chemistry; she is preparing allyl derivatives of the drug, benzedrine.

Pat's interests show marks of a liberal arts education. She has been active as a member of the Tuckpointer organization, the Labarum staff, CCP, and an officer of the NFCCS and her senior class. Pat also served as a

representative to the last SLC congress.

Next fall graduate Clarkites will be seen in nationally known schools of medicine and chemistry. Did someone say science was being neglected?

## Art Students Hold Clothesline Show

On sale at the annual Clothesline Show, Friday, May 2, on campus in front of Eliza Kelly hall from 10 a.m. to 5 p.m., will be a wide variety of attractive and useful items.

Portraits as gifts for Mother's Day will be painted on appointment in oil by Mrs. Mildred Schuh, special student from Galena, Ill., and in pastels by Mrs. Janet Dempsey of Dubuque. Silhouette portraits will be cut by Nancy Cassidy and her committee.

Birch crosses for the home, designed and hand-screened by Sister Mary Dominicus, BVM, will be inscribed by Barbara Knapczyk and her committee with the family name of the purchaser.

Other items on sale will be red-wood planters for terrace use; toy tubs for small children; felt originals, panels for children's nurseries; and washable suede sandals with elk skin soles, imported from Paris.

Sophomore Sue DeLance is general chairman of the show. Other chairmen are Nancy Gardetto, Lora Salvino, Mary Alice Weldon, Jo Ann McGarry, Carol Ullius, Virginia Weldon and Marie Hart.

Proceeds from the show will be donated to the fund for refurbishing rooms in Mary Francis Clarke hall.

## Honor Societies

(Continued from Page 1)

regional secretary in 1956.

Senior class president Mary Kern of LaGrange, Ill., is a biology major, a member of the science forum, the Student Education association, the Sodality and the Women's Athletic association. She served as class secretary and a delegate to the SLC congress in her junior year, and was a member of the Clarke College Players and a Tuckpointer for two years.

Patricia Strouhal, music major, has been a member of the Cecilia Circle, the glee club, the Schola and the orchestra. A delegate to the SLC congress in 1955, she has also been class historian for two years and a campus NFCCS chairman. Miss Strouhal has served on the Courier, Labarum and CLRC staffs. She studied at the University of Vienna during her junior year. Her home is in Idaho Falls, Ida.

Sodality prefect Roseanne Vitullo is a biology major from Chicago. She has served in NFCCS and Sodality for four years, has been an SLC congress delegate, a Tuckpointer, a member of the Public Relations board, the Science forum, the Schola and the glee club. She was a member of the May-crowning party in junior year and as prefect will crown Our Lady's statue in the chapel this May. In December Miss Vitullo received honorable mention for the National Catholic Youth award.

English major Judy Werthmann has served for two years as associate editor of the Courier. She has been a member of the Cecilia Circle, the Student Education association, the Sodality and the Women's Athletic association, and was an attendant at May-crowning in sophomore year. She has also served as class athletic captain for two years. Miss Werthmann studied at the University of Vienna during the second semester of her junior year. Her home is in St. Louis, Mo.

## Tuckpointers Meet; Wm. Blake Speaks

Present and prospective tuckpointers will meet Sunday, April 27 at 10 a.m. in the activity room to discuss problems of the tuckpointer program and to orientate future tuckpointers. Keynote address of the workshop will be given by Mr. William A. Blake, Munster, Ind., father of senior Mary Catherine, who will discuss the qualities of leadership fostered in tuckpointers through the system.



"I'm No Match for You," seems to be the sentiment of Daniel Ruslander as he plays the part of a millinery clerk in "The Matchmaker," Clarke's arena production. Registering consternation are Carol Pearce, l., as the milliner's assistant, and Dorothy Burbach, r., as Miss Flora Van Huysen.

## Abstraction Theme Five Tie for First Place Keys Senior Prom On Quarter Dean's List

Spotches of color on white background, geometric figures in sharp, precise forms, and three-dimensional views will create the atmosphere for the senior prom Friday, May 9.

Dramatic lighting on materials of gauze and silver will create an unusual panorama in the gymnasium of Terence Donaghe hall.

The orchestra of Buddy Moore, Waterloo, will provide music for the evening. Dancing will begin at 9 p.m. and continue to midnight.

Queen for the prom will be selected from five members of the senior class. Candidates will be chosen by the seniors. An all-school vote previous to Friday, May 9, will result in the election of the queen to reign over the festivities of the evening. Refreshments will be served in the union which will also be decorated in abstraction.

Parents of the class officers are invited to chaperone the dance. Bids will be on sale by members of the senior class before the prom.

General chairman of the prom is senior class president Mary Kern. Committees include: orchestra, Judee Hess, Carol Kintzle; publicity, Judy Werthmann, chairman, Mary Hilger, Marjorie Brannon, Barbara Duffy, Beverly Pennell, Diana Borst; bids, Martha Schaub, chairman, Polly Bausch, Ginny Hofer, Margaret Kuhn, Pat Holmes, Karen Morrow, Sharon O'Donnell; Prom Queen, Maureen Sullivan, chairman, Mary Catherine Blake, Nancy Cant, Jane Nielson; refreshments, Barbara Bernoudy, chairman, Mary Clare Weber, Carol Nilles, Sharon Waldron, Roseanne Vitullo; chaperones, Mary Jo O'Connor, Joyce Carney; decoration co-chairmen, Verna Friedman and Charlene Craighead.

## Clarke Delegates Enter Speech Meet

Eight students will represent Clarke college in the national NFCCS Speech Forum to be held at Loras college this Friday and Saturday.

Participating in the discussion group division will be Patti Pederson, Jeanne Glenn, Amy Smola and Carol Linskey. Their topic will be, "How can our colleges and universities best meet the increasing demand for higher education?"

Rosemary Kozlowski, Glee Pierce and Pat Zalewski will compete in the oral interpretations category. Carol Blitgen is the only entrant in the extemporaneous division.

Student speakers and faculty advisers will be guests of His Excellency, the Most Rev. Leo Binz, at the award dinner on Saturday. They will also be guests of the Loras college at the spring musical production, *Showboat*.

## Gamma Team Tops Bowling Tournament

Champion of the Clarke-Loras bowling tournament is the Gamma team. Winning members of the Gammas are Diana Borst, Mary Jane Grant, Lora Salvino, John Watts, Jack Cuneo and Tom Hanson.

Coming in second was Omega. The other teams finished in the following order: Delta, Beta, Kappa and Alpha. High women's scorer for the tournament was Margie White with 204 points.

High men's scorer was John Watts of Gamma, with 205 points. Tops in the women's series was sophomore Beta member Joanne O'Malley, who emerged with a 493 point score; Bill Leonard, a Delta bowler, was high with 518 points in the men's series. Sixty-seven Clarke and Loras collegians participated in the tournament.

A picnic was held at Eagle Point on April 19 for all participants in the tournament.

With the spring call of birdies, golfing is an added sport on the Clarke campus. Bunker Hill country club is now open to all Clarke golf enthusiasts.

## Five Tie for First Place On Quarter Dean's List

Five Clarkites head the dean's list with 4.00 averages as result of their work during the third quarter. Betty Lange, Dubuque sociology major, and Sue Sullivan, Hanover, Ill., English major, top the junior list. Sophomores Elaine Lynch, biology major from Milwaukee, and Myna Theisen, chemistry major from Dubuque, star in their class's bill. Diane Hammes, South Bend, Ind., economics, heads the freshmen.

Seniors are represented by Jane Nielson, French, 3.82; Mary Hilger, English, 3.67; Roseanne Vitullo, biology, 3.53; Mariclare Costello, drama, 3.50; Patricia Holmes, chemistry, 3.44; and Barbara Bernoudy, speech and drama, 3.41.

Other juniors included on the quarterly honor list are Deanna Murphy, natural science, 3.89; Jeanne Hochstatter, Spanish, 3.88; Carol Taglieri, sociology, 3.78; Jeanne Miclor, speech and drama, 3.72; Mellita Hanten, English, 3.71; Ruth Buerker, English, 3.63; Carol Chambers, mathematics, 3.60; Carol Ullius, art, 3.56; Dorothy King, English, 3.53; Louise Schuster, English, 3.50; Carol Sprengelmeyer, English and art, 3.50; Colleen Howard, English, 3.47; Mary Frost, history, 3.44, and Mona Putnam, English, 3.41.

Additional sophomores on the Dean's List are Janice Kellen, drama, 3.79; Mary Jo Hoffmann, economics, 3.74; Rosemary McGuirk, English, 3.74; Mary Carroll, history, 3.68; Jean Enzler, English, 3.65; Margaret Weimer, mathematics, 3.65; Ellen Fox, chemistry, 3.63; Katherine Delany, chemistry, 3.60; Judith Gavin, chemistry, 3.53; Betty McDonald, speech and drama, 3.53; Mary Brigid Powers, English, 3.50; and Colleen Kane, history, 3.40.

## Recent Field Trips Provide Experience

Two recent field trips gained valuable experiences for 20 Clarkites. Sixteen science majors and four science faculty members toured the University of Illinois Research hospital in Chicago, April 19, as part of their annual field trip. The group visited nine departments of the hospital.

Two highlights of the tour were the surgery amphitheatre, where the group observed two operations, and the respiratory center, where new methods of aiding respiratory polio patients are being developed.

The tour was concluded with a talk by Dean Kellow of the College of Medicine. In his speech to the students he emphasized the importance of a liberal arts education in the medical field.

Faculty members accompanying the students were Sister Mary Ann Pauline, BVM, Sister Mary Briant, BVM, Sister Mary Dominicus, BVM, and Sister Mary Marguerite Christine, BVM.

Four Clarkites and one faculty member attended a student political convention, the Iowa College Students' Workshop, held at Iowa State college in Ames, April 19.

Young Democrats Kathy Riley and Toni Flynn and Young Republicans Eileen Lavery and Joan Balsamo and Mr. Horgan of the political science department represented Clarke.

Sponsored by the Iowa Citizenship Clearing House, the workshop discussions focussed on the career and vocational opportunities for college graduates in political party activities.

## Freshmen Achieve Recognition

Freshman honors after Miss Hammes go to Toni Flynn, history, 3.94; Cecilia McLaughlin, home economics, 3.89; Terry Daly, English, 3.88; Carol Darguzis, music, 3.82; Sandra Walters, elementary education, 3.82; Rosario Rodriguez, economics, 3.75; Nancy Clark, liberal arts, 3.72; Patricia Houlihan, liberal arts, 3.71; Carol Enzler, mathematics, 3.69; Winnie Chan, biology, 3.59; Betty Kay Eilers, English, 3.56; Jeanne Wallace, sociology, 3.56; Judith Henschel, English, 3.53; Patricia Mackey, English, 3.53; Rita Ludwig, liberal arts, 3.53; Mary Jo Rossi, liberal arts, 3.53; and Mary Alice Studebaker, home economics, 3.47.

## Two Clarkites Selected For Dept. Store Boards

Clarke college will be represented on two fashion college boards this coming summer. Sophomore Meredith Cutter has been accepted as a college board member at Charles A. Stevens Co. in Chicago. Freshman Carol Zeman has won a place on the college style board of Armstrong's department store in Cedar Rapids.

Meredith applied at Stevens shortly after semester exams and was interviewed during Easter vacation. Stevens, notifying the Clarke student of her selection, reported that she will choose fashions, also sell and model for Chicago collegians.

Carol, in applying for her college board position in Cedar Rapids, was selected on the basis of a series of four interviews. At Armstrong's she will gain experience by selling, modeling and assisting with fashion shows.



Who, who, who for Prom Queen and Mariclare Costello?

## All-School Elections Determine Queen

A bouquet of American beauty, a crown of roses will be presented to the senior chosen queen of the senior prom.

The five candidates are Bernoudy, Park Forest, Catherine Blake, Munster, Ill., Mariclare Costello, Peoria, Ill., Kuhn, Milwaukee, Wis., and O'Donnell, Ottawa, Ill.

The queen was elected school secret vote May 6. Her name will be disclosed at the ceremony.

Barbara, escorted by E. of Chicago, will wear a dress of blue Crystalline. Mary formal has a bodice of pink and a white accented-pleated skirt. Loras senior, will be her.

Accompanied by Jim Du senior, Mariclare will wear a green Indian Sari dress.

A dress of blue and white has been chosen by Margaret, escorted by Dick H senior.

Sharon, wearing a dress of blue and white, will be escorted by Ron Garriety, St. Ambrose senior.

The coronation ceremony will be held at 10:30 p.m.

## Sue Coffey Campus Queen

Sue Coffey, junior, will head next year's election May 5. O. Marilyn Peters and another student are also candidates.

Next year's junior election will be Agnes Angerer, St. Joseph, Mo., and Karen Cassidy and Sharon Walters. Mary Ann Leffingwell, chosen junior NFCCS delegate, will head the Home Economics club election for next year.